



## CHANNEL-LIST & STAGEPLAN

	Channel	Microphone	EFX
<b>Drums</b>			
1.	Kick-Drum	Shure SM91 / Audix D6 / AKG D112	Gate and Compressor.
2.	Snare top	Shure SM 57	Compressor
3.	Hi-Hat	AKG C1000 / AKG C460 / Beyer CV 710/720	
4.	Rack-Tom 1	Sennheiser BF 504 / AKG C409 or SM 57	
5.	Floor-Tom	Sennheiser BF 504 / AKG C409 or SM 57	
6.	Overhead 1	AKG C451 / AKG C460	
7.	Overhead 2	AKG C451 / AKG C460	
<b>Bass</b>			
8.	Bass D.I.	DI-Box (incl. Ground Lift) direct to DI-Out of amp	Compressor
<b>Guitars</b>			
9.	Guitar left	Shure SM 57 or Shure SM 58	
10.	Guitar right	Shure SM 57 or Shure SM 58	
<b>Vocals</b>			
11.	Vocals left	Shure SM 58	Comp./SPX 900
12.	Vocals center	Shure SM 58	Comp./SPX 900
13.	Vocals right	Shure SM 58	Comp./SPX 900
14.	Intro left	Line in	
15.	Intro right	Line in	

Incl. one channel from FOH to Monitordesk to send Intro

### Monitoring

Minimum 2 Separate Monitorlines :

Line 1	Drums
Line 2	Front ( Front,left/right)
Line 3	Front ( mid )
Line 4	Front ( right )

